

# Franz Schubert

## Andante con Variazioni

from Symphony no. 2 in Bb

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Arranged for Clarinet-Orchestra  
by Arne Dich 2023

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4 Clarinets in Bb  
2 Bass-Horns in F  
2 Bass-Clarinets in Bb  
1 Contra-Bassoon / Str.Bass

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# Andante con Variazioni

from Symphony no. 2 in Bb

Arr. Arne Dich, 2023

Franz Schubert

## Andante

I. Eb-Cl. *p* *fp*

II. Cl. 1 *p* *fp*

III. Cl. 2 *p* *fp*

IV. Cl. 3 *p* *fp*

V. Cl. 4 *p* *fp*

VI. B.Hn 1 *p* *fp*

VII. B.Hn 2 *p* *fp*

VIII. B.Cl. 1 *p* *fp*

IX. B. Cl. *p* *fp*

X. Cbsn *p* *fp*

Andante con Variazioni

I. Eb-Cl. *p*

II. Cl. 1 *p*

III. Cl. 2 *p*

IV. Cl. 3 *p*

V. Cl. 4 *p*

VI. B.Hn 1 *p*

VII. B.Hn 2 *p*

VIII. B.Cl. 1 *p*

IX. B.Cl. *p*

X. Cbsn *p*

Variation 1

The musical score for Variation 1 consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by *mp* (mezzo-piano) and *sfp* (sforzando piano). The instruments and their parts are as follows:

- I. Eb-Cl.**: Treble clef, starts with a whole rest, then plays a melodic line with dynamics *mp*, *mp*, and *sfp*.
- II. Cl. 1**: Treble clef, plays a melodic line with dynamics *mp* and *sfp*.
- III. Cl. 2**: Treble clef, plays a rhythmic line with dynamics *mp* and *sfp*.
- IV. Cl. 3**: Treble clef, plays a rhythmic line with dynamics *mp* and *sfp*.
- V. Cl. 4**: Treble clef, plays a rhythmic line with dynamics *mp* and *sfp*.
- VI. B.Hn 1**: Treble clef, starts with a whole rest, then plays a melodic line with dynamics *mp* and *sfp*.
- VII. B.Hn 2**: Treble clef, starts with a whole rest, then plays a melodic line with dynamics *mp* and *sfp*.
- VIII. B.Cl. 1**: Treble clef, starts with a whole rest, then plays a melodic line with dynamics *mp* and *sfp*.
- IX. B.Cl.**: Treble clef, plays a rhythmic line with dynamics *mp* and *sfp*.
- X. Cbsn**: Bass clef, plays a rhythmic line with dynamics *mp* and *sfp*.

Variation 1

9

I. Eb-Cl. *mp* *mp*

II. Cl. 1 *p* *mp*

III. Cl. 2 *p* *mp*

IV. Cl. 3 *p* *mp*

V. Cl. 4 *p* *mp*

VI. B.Hn 1 *mp* *mp*

VII. B.Hn 2 *mp* *mp*

VIII. B.Cl. 1 *mp* *mp*

IX. B.Cl. *mp* *mp*

X. Cbsn *mp* *mp*

Detailed description: This page of a musical score, titled 'Variation 1', contains ten staves of music. The score begins at measure 9. The instruments are: I. Eb-Cl. (E-flat Clarinet), II. Cl. 1 (Clarinet 1), III. Cl. 2 (Clarinet 2), IV. Cl. 3 (Clarinet 3), V. Cl. 4 (Clarinet 4), VI. B.Hn 1 (Bass Horn 1), VII. B.Hn 2 (Bass Horn 2), VIII. B.Cl. 1 (Bass Clarinet 1), IX. B.Cl. (Bass Clarinet), and X. Cbsn (Cello/Double Bass). The music is written in a key with one sharp (F#) and a common time signature. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The Eb-Cl. part features a melodic line with slurs and accents. The Clarinet parts (II-V) play rhythmic patterns, with Cl. 1 and Cl. 2 starting at *p* and Cl. 3 and Cl. 4 starting at *p*. The Bass Horn parts (VI-VII) play a simple harmonic accompaniment. The Bass Clarinet parts (VIII-IX) play a rhythmic accompaniment. The Cello/Double Bass part (X) plays a simple harmonic accompaniment. The score ends with a double bar line and repeat dots.

Variation 2

I. Eb-Cl. *pp cresc. p sfz mf*

II. Cl. 1 *pp cresc. p sfz mf*

III. Cl. 2 *pp cresc. p sfz mf*

IV. Cl. 3 *pp cresc. p sfz mf*

V. Cl. 4 *pp cresc. p sfz mf*

VI. B.Hn 1 *pp cresc. p mf*

VII. B.Hn 2 *cresc. p sfz mf*

VIII. B.Cl. 1 *pp cresc. p sfz mf*

IX. B. Cl. *pp cresc. p sfz mf*

X. Cbsn *pp cresc. p sfz mf*

Variation 2

9

I. Eb-Cl. *p* *p cresc.* *p*

II. Cl. 1 *p* *cresc.* *p*

III. Cl. 2 *p* *cresc.* *p*

IV. Cl. 3 *p* *p* *cresc.* *p*

V. Cl. 4 *p* *cresc.* *p*

VI. B.Hn 1 *p* *p cresc.* *p*

VII. B.Hn 2 *p* *cresc.* *p*

VIII. B.Cl. 1 *p* *cresc.* *p*

IX. B.Cl. *p* *cresc.* *p*

X. Cbsn *p* *cresc.* *p*

Detailed description: This page of a musical score, titled 'Variation 2', contains ten staves of music for various instruments. The score begins at measure 9. The instruments are: I. Eb-Cl. (E-flat Clarinet), II. Cl. 1 (Clarinet 1), III. Cl. 2 (Clarinet 2), IV. Cl. 3 (Clarinet 3), V. Cl. 4 (Clarinet 4), VI. B.Hn 1 (Bass Horn 1), VII. B.Hn 2 (Bass Horn 2), VIII. B.Cl. 1 (Bass Clarinet 1), IX. B.Cl. (Bass Clarinet), and X. Cbsn (Cello/Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *cresc.* (crescendo), and *p cresc.* (piano crescendo). The piece concludes with a double bar line and repeat dots at the end of each staff.

Variation 3

I. Eb-Cl. *p*

II. Cl. 1 *p*  
divisi

III. Cl. 2 *pp* *fp sub. >*

IV. Cl. 3 *pp* *fp sub. >*

V. Cl. 4 *2.x only* *pp* *fp sub. >*

VI. B.Hn 1 *p* *fp sub. >*

VII. B.Hn 2 *p* *fp sub. >*

VIII. B.Cl. 1 *p* *fp sub. >*

IX. B.Cl. *2.x only* *pp* *p*

X. Cbsn *pp* *p*



Variation 3

9

I. Eb-Cl. *mp* *p* *cresc.*..... *p*

II. Cl. 1 *p* *p* *cresc.*..... *p*

III. Cl. 2 *p* *p* *cresc.*..... *p*

IV. Cl. 3 *mp* *mp* *p* *cresc.*..... *p*

V. Cl. 4 *p* *mp* *p* *mp* *p* *cresc.*..... *p*

VI. B.Hn 1 *p* *mp* *p* *mp* *p* *cresc.*..... *p*

VII. B.Hn 2 *p* *p* *p* *p* *cresc.*..... *p*

VIII. B.Cl. 1 *p* *p* *p* *cresc.*..... *p*

IX. B.Cl. *p* *p* *p* *cresc.*..... *p*

X. Cbsn *p* *p* *pp* *cresc.*..... *p*

Variation 4

I. Eb-Cl. *ff*

II. Cl. 1 *ff*

III. Cl. 2 *mf marcato* *f* *mf marcato*

IV. Cl. 3 *mf marcato* *mf marcato*

V. Cl. 4 *mf marcato* *f* *mf marcato*

VI. B.Hn 1 *mf marcato* *mf marcato*

VII. B.Hn 2 *mf marcato*

VIII. B.Cl. 1 *mf marcato*

IX. B. Cl. *mf marcato*

X. Cbsn *mf marcato*

6

I. Eb-Cl. *mf marcato*

II. Cl. 1 *mf marcato*

III. Cl. 2 *mf marcato*

IV. Cl. 3 *mf marcato*

V. Cl. 4 *mf marcato*

VI. B.Hn 1 *mf marcato*

VII. B.Hn 2 *f*

VIII. B.Cl. 1 *f*

IX. B.Cl. *f*

X. Cbsn *mp marcato*

Detailed description: This page of a musical score, titled 'Variation 4', contains ten staves of music. The instruments are: I. Eb-Cl., II. Cl. 1, III. Cl. 2, IV. Cl. 3, V. Cl. 4, VI. B.Hn 1, VII. B.Hn 2, VIII. B.Cl. 1, IX. B.Cl., and X. Cbsn. The score is divided into two main sections by a double bar line. The first section (measures 1-4) features complex rhythmic patterns with many sixteenth and thirty-second notes. The second section (measures 5-7) is simpler, with mostly quarter and eighth notes. Dynamics include *mf marcato* for most woodwinds and *f* for the reeds. The bassoon part (X) is marked *mp marcato*. A measure number '6' is written above the first staff.

12

I. Eb-Cl. *ff*

II. Cl. 1 *ff*

III. Cl. 2 *mf marcato*

IV. Cl. 3 *mf marcato*

V. Cl. 4 *mf marcato*

VI. B.Hn 1 *mf marcato*

VII. B.Hn 2 *mf marcato*

VIII. B.Cl. 1 *mf marcato*

IX. B. Cl. *mf marcato*

X. Cbsn *mf marcato*

Detailed description: This page of a musical score, labeled 'Variation 4' and page number '12', contains measures 12 through 17. The score is for a woodwind and brass ensemble. The instruments listed on the left are: I. Eb-Cl. (E-flat Clarinet), II. Cl. 1 (Clarinet 1), III. Cl. 2 (Clarinet 2), IV. Cl. 3 (Clarinet 3), V. Cl. 4 (Clarinet 4), VI. B.Hn 1 (Bass Horn 1), VII. B.Hn 2 (Bass Horn 2), VIII. B.Cl. 1 (Bass Clarinet 1), IX. B. Cl. (Bass Clarinet), and X. Cbsn (Contrabassoon). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4. Measure 12 starts with a dynamic of *ff* (fortissimo) for the Eb-Cl. and Cl. 1 parts, which play a complex triplet figure. The other instruments have rests. From measure 13 onwards, the dynamics change to *mf marcato* (mezzo-forte marcato) for most parts. The Eb-Cl. and Cl. 1 parts continue with their triplet patterns, while the other instruments play more rhythmic, often eighth-note patterns. The score ends with repeat signs and first/second endings in measure 17.

Variation 5

I. Eb-Cl. *mp*

II. Cl. 1 *mp*

III. Cl. 2 *mp*

IV. Cl. 3 *mp*

V. Cl. 4 *mp*

VI. B.Hn 1 *mp*

VII. B.Hn 2 *mp*  
2.x only play both x's

VIII. B.Cl. 1 *mp* *mf* *mp*

IX. B.Cl. *mp*

X. Cbsn *mp*

Detailed description: This is a page of a musical score for Variation 5, page 13. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a standard musical notation style. The first staff (I. Eb-Cl.) has a dynamic marking of *mp*. The second staff (II. Cl. 1) has a dynamic marking of *mp*. The third staff (III. Cl. 2) has a dynamic marking of *mp* and includes triplet markings. The fourth staff (IV. Cl. 3) has a dynamic marking of *mp* and includes triplet markings. The fifth staff (V. Cl. 4) has a dynamic marking of *mp*. The sixth staff (VI. B.Hn 1) has a dynamic marking of *mp*. The seventh staff (VII. B.Hn 2) has a dynamic marking of *mp* and includes the instruction "2.x only play both x's". The eighth staff (VIII. B.Cl. 1) has dynamic markings of *mp*, *mf*, and *mp*. The ninth staff (IX. B.Cl.) has a dynamic marking of *mp*. The tenth staff (X. Cbsn) has a dynamic marking of *mp*.

I. Eb-Cl. *mp*

II. Cl. 1 *mp*

III. Cl. 2 *mp*

IV. Cl. 3 *mp*

V. Cl. 4 *mp*

VI. B.Hn 1 *mp*

VII. B.Hn 2 *mp*

VIII. B.Cl. 1 *mf* *mp*

IX. B. Cl. *mp*

X. Cbsn *mp*

Coda

The musical score for Variation 5, Coda section, consists of ten staves. The first five staves (I. Eb-Cl. to V. Cl. 4) are in the key of D major (one sharp) and the last five staves (VI. B.Hn 1 to X. Cbsn) are in the key of B-flat major (two flats). The time signature is 2/4. The score is divided into two measures by a double bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains the coda. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mp tenuto* (mezzo-piano, sustained). Articulation includes accents and slurs. The Coda section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

I. Eb-Cl. *mp* *mp* *p*

II. Cl. 1 *p* *mp* *p*

III. Cl. 2 *p* *mp* *p*

IV. Cl. 3 *mp* *mp tenuto* *mp*

V. Cl. 4 *p* *mp* *mp tenuto*

VI. B.Hn 1 *mp* *mp*

VII. B.Hn 2 *mp* *mp tenuto* *mp tenuto*

VIII. B.Cl. 1 *mp* *mp*

IX. B.Cl. *mp* *mp*

X. Cbsn *mp*

*molto rit.*.....

24

I. Eb-Cl. *mp* *mp* *p* *pp* *p* *ppp* *p* *ppp*

II. Cl. 1 *mp* *p* *mp* *p* *pp* *p* *ppp* *p* *ppp* *ppp* *one player*

III. Cl. 2 *mp* *p* *mp* *p* *p* *pp* *pp* *p* *ppp* *p* *ppp* *ppp* *one player*

IV. Cl. 3 *mp* *p* *p* *pp* *pp* *mp* *pp* *p* *ppp* *ppp* *one player*

V. Cl. 4 *mp* *p* *p* *pp* *pp* *mp* *pp* *p* *ppp* *ppp* *one player*

VI. B.Hn 1 *mp* *p* *mp* *p* *p* *pp* *pp* *one player* *ppp*

VII. B.Hn 2 *mp* *p* *pp* *pp* *one player* *ppp*

VIII. B.Cl. 1 *p* *pp* *ppp*

IX. B. Cl. *p* *pp* *ppp*

X. Cbsn *p* *pp* *ppp*